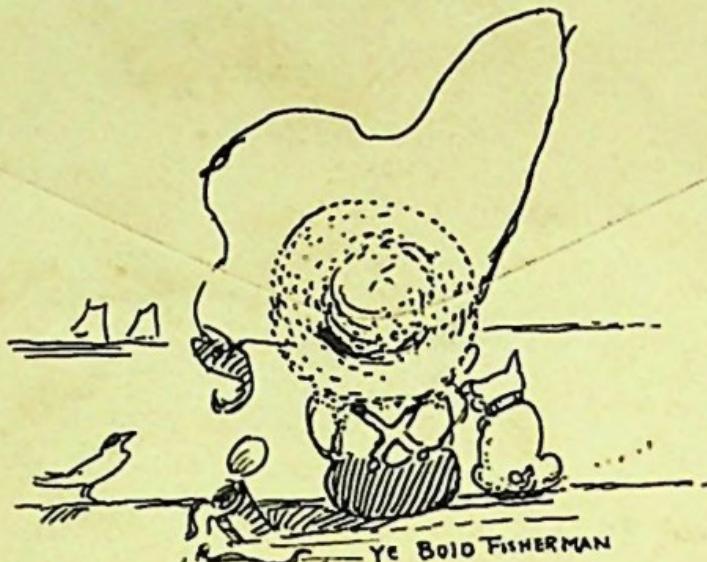
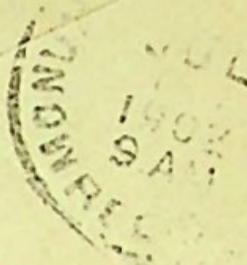


Miss Susan W. Smith

111 Monument Beach  
Massachusetts.



YE BOID FISHERMAN



Dear Mama. It is time I wrote you a letter or two, and let you know how I am getting on. We are having fine weather, and it is not very cool here. The air is grand, and the trees are beautiful, all turning to gold and red. Almost all the trees here are maple and oak so you can imagine how beautiful the parks are.

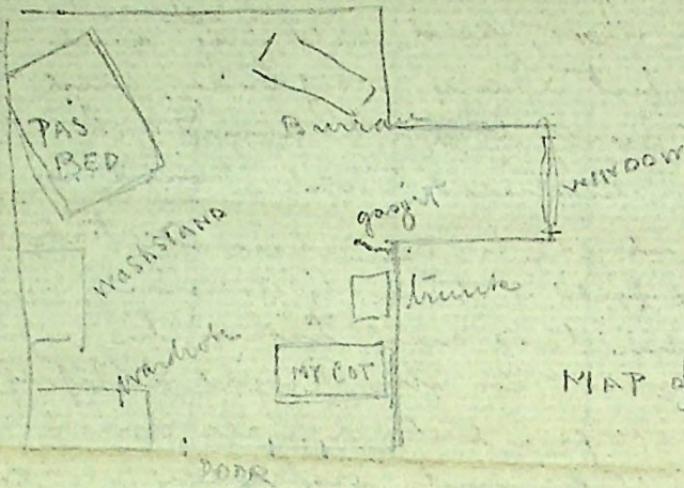
I am doing a good lot of burnt wood work. I can sell all I make, and find it very fascinating to do. I usually get up about 7 o'clock, and go over to the next house where we take our meals, and eat a breakfast of oatmeal porridge, fried potatoes and either sausages, or steak. It has been sausages or steak every morning since I have been here. Then I walk up town and get a paper and look through all the want ads. Go back to my room and begin work about 8.30 work until 12.30, then go and get dinner. Soup, the comfortable fried potatoes, some kind of meat and another vegetable, such as onions, coffee, and pie. This savory repast dispatched, I regale myself with a toothpick and stool over to my desk again and work until 6. In the evening I write letters, draw, or read Pickwick papers. I have read it strongly twice, and am about to start a third reading. It will stand it. Reading matter is scarce here, but it is just as well, for I might be reading while I should be working.

I wish you could save the journals, and send them to be at the close of the week, also the Sat Evening Post if you

had just as soon, I don't see any U.S. papers  
and the Canadian papers don't print any  
more U.S. news than they can help. So I  
am rapidly losing touch with doings in the  
States. I am doing a lot of water color  
work, and selling it to art stores, I can  
get \$200 apiece for every water color un-  
framed, and though they won't take many  
I can sell quite a number. I have sold  
four so far. I am trying my hand at  
book cover designing too, and when I  
get some drawings finished, am going to  
try to get some work in that line. I think  
I can manage to earn quite a little by  
this means, and don't want to go into the  
shop if it is a possible thing. The people  
here are very pleasant, and I think I  
shall like it all right, but of course miss  
seeing you all, and most of the friends  
in the city can equal you or Susan. I  
was much interested in the news paper  
clippings Susan sent, and read the  
grand reports of my artistes ability with  
much delight. George is getting quite  
literal in his praises. I wish I had  
some photos of monument Brack. I meant  
to paint some and take with me, but  
didn't have time. If Susan gets time  
I will send on some money for paper,  
and have her print a few from those  
films. I will also send you \$4. as soon  
as I can and would now but I am  
short of materials and if I don't get  
some at nice handicap my work be good

deal. How is <sup>3</sup>Grandma? I am going to  
write to her next, and will try and  
do so soon, but I am very busy, and  
there is not much to write about. A  
number of theatrical people board in  
this row, and the house where we take  
our meals is full of them. One man is  
7 feet 4 inches tall and, takes the  
part of a giant in the Royal Lilliput-  
ians' company. I took a walk down  
around the stockyards yesterday, and  
saw a right smart bunch of cattle, also  
a drove of pigs which could not have  
been less than 500. I will put out my  
letter with sketches, which may be  
more descriptive than writing.

With much love I remain  
Your aff son  
Frank.



MAP of our Room



The House. —